



TOM DEMAR
AEA / SAG-AFTRA
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<https://tom-demar.com/actor>

FILM

BITTERSWEET (<i>AppleTV, Prime</i>)	Supp lead	Steven Martini
MIDDAY GAMES	Lead	Adam Haynes (AFI)
THE THING (<i>Sundance Film Festival</i>)	Supp lead	Rhys Ernst
THE RUFFIAN (<i>Regal 14/LA Live</i>)	Lead	Jennifer Alavez
JERRY POWELL	Supp lead	Mike Cuenca
THE END OF OUR LIVES	Supp lead	Bryan Sandlin
HUNTER'S HEAD <i>Ben Loory</i>	Lead	Colin Havey
MERMAID OF VENICE <i>Charles Bukowski</i>	Lead	Gregory Flitsanov
XR91 BIOREBELLION: 2.0 (<i>DGA Fest</i>)	Supp lead	Steven Huffaker

THEATER

M-16 (premiere)	Lloyd (lead)	The Met Theater / Los Angeles
LONE STAR	Ray (lead)	The Underground Theater / Los Angeles
PINKY'S (premiere)	John (supp)	Acme Comedy Theater / Los Angeles
MOTORMAN (premiere)	Bunce (lead)	CalArts / Santa Clarita, CA
PEEPS (premiere)	Olsen (lead)	COLSAC / Los Angeles
HAMLET, 1st Quarto	Hamlet	Lower Eastside Players, NYC

TRAINING

Bill Chott, BJ Lange (improv)	SAG Conservatory/Second City	Los Angeles
Giles Foreman (Yat Malmgren / Laban)	Giles Foreman Centre for Acting	London/Los Angeles
Morgan Sheppard (Shakespeare)	Director's Playhouse	Los Angeles
Dan Ireland (character improv)	Director's Playhouse	Los Angeles
William Alderson (Meisner)	William Alderson Acting Studio	New York/Los Angeles
Charlie Laughton (Method)	Charlie Laughton Studio	New York/Los Angeles
Penny Allen (Method)	Penny Allen Studio	New York
Actors Studio finalist	The Actors Studio	New York
Marcia Jean Kurtz (scene study)	Ensemble Studio Theater	New York

EDUCATION

Pennsylvania State University	Acting and Music (B.A.)	University Park, PA
Point Park University Arts Conservatory	Dance, Acting, Singing	Pittsburgh, PA

SKILLS

ACCENTS: Slavic, Southern drawl, Urban; LANGUAGES: conversational German, Italian, French
GUITAR: Rock, Classical, Jazz
SINGING: Rock, Classical, Jazz

