



TOM DEMAR

AEA / SAG-AFTRA

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<https://tom-demar.com/actor>

## FILM

BITTERSWEET (*AppleTV, Prime*)

Supp lead

MIDDAY GAMES

Lead

THE THING (*Sundance Film Festival*)

Supp lead

THE RUFFIAN (*Regal 14/LA Live*)

Lead

JERRY POWELL

Supp lead

THE END OF OUR LIVES

Supp lead

HUNTER'S HEAD *Ben Loory*

Lead

MERMAID OF VENICE *Charles Bukowski*

Lead

XR91 BIOREBELLION: 2.0 (*DGA Fest*)

Supp lead

Steven Martini

Adam Haynes (AFI)

Rhys Ernst

Jennifer Alavez

Mike Cuenca

Bryan Sandlin

Colin Havey

Gregory Flitsanov

Steven Huffaker

## THEATER

M-16 (premiere)

Lloyd (lead)

LONE STAR

Ray (lead)

PINKY'S (premiere)

John (supp)

MOTORMAN (premiere)

Bunce (lead)

PEEPS (premiere)

Olsen (lead)

HAMLET, 1st Quarto

Hamlet

The Met Theater / Los Angeles

The Underground Theater / Los Angeles

Acme Comedy Theater / Los Angeles

CalArts / Santa Clarita, CA

COLSAC / Los Angeles

Lower Eastside Players, NYC

## TRAINING

Bill Chott, BJ Lange (improv)

SAG Conservatory/Second City

Los Angeles

Giles Foreman (Yat Malmgren / Laban)

Giles Foreman Centre for Acting

London/Los Angeles

Morgan Sheppard (Shakespeare)

Director's Playhouse

Los Angeles

Dan Ireland (character improv)

Director's Playhouse

Los Angeles

William Alderson (Meisner)

William Alderson Acting Studio

New York/Los Angeles

Charlie Laughton (Method)

Charlie Laughton Studio

New York/Los Angeles

Penny Allen (Method)

Penny Allen Studio

New York

Actors Studio finalist

The Actors Studio

New York

Marcia Jean Kurtz (scene study)

Ensemble Studio Theater

New York

## EDUCATION

Pennsylvania State University

Acting and Music (B.A.)

University Park, PA

Point Park University Arts Conservatory

Dance, Acting, Singing

Pittsburgh, PA

## SKILLS

ACCENTS: Slavic, Southern drawl, Urban; LANGUAGES: conversational German, Italian, French

GUITAR: Rock, Classical, Jazz

SINGING: Rock, Classical, Jazz

