



TOM DEMAR  
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## FILM

BITTERSWEET ( <i>AppleTV, Prime</i> )	Supp lead	Steven Martini
MIDDAY GAMES	Lead	Adam Haynes (AFI)
THE THING ( <i>Sundance Film Festival</i> )	Supp lead	Rhys Ernst
THE RUFFIAN ( <i>Regal 14/LA Live</i> )	Lead	Jennifer Alavez
JERRY POWELL	Supp lead	Mike Cuenca
THE END OF OUR LIVES	Supp lead	Bryan Sandlin
HUNTER'S HEAD <i>Ben Loory</i>	Lead	Colin Havey
MERMAID OF VENICE <i>Charles Bukowski</i>	Lead	Gregory Flitsanov
XR91 BIOREBELLION: 2.0 ( <i>DGA Fest</i> )	Supp lead	Steven Huffaker

## THEATER

M-16 (premiere)	Lloyd (lead)	The Met Theater / Los Angeles
LONE STAR	Ray (lead)	The Underground Theater / Los Angeles
PINKY'S (premiere)	John (supp)	Acme Comedy Theater / Los Angeles
MOTORMAN (premiere)	Bunce (lead)	CalArts / Santa Clarita, CA
PEEPS (premiere)	Olsen (lead)	COLSAC / Los Angeles
HAMLET, 1st Quarto	Hamlet	Lower Eastside Players, NYC

## TRAINING

Bill Chott, BJ Lange (improv)	SAG Conservatory/Second City	Los Angeles
Giles Foreman (Yat Malmgren)	Giles Foreman Centre for Acting	London/Los Angeles
Morgan Sheppard / Dan Ireland (improv)	Director's Playhouse	Los Angeles
William Alderson (Meisner)	William Alderson Acting Studio	New York/Los Angeles
Charlie Laughton (Method)	Charlie Laughton Studio	New York/Los Angeles
Penny Allen (Method)	Penny Allen Studio	New York
Actors Studio finalist	The Actors Studio	New York
Marcia Jean Kurtz (scene study)	Ensemble Studio Theater	New York

## EDUCATION

Pennsylvania State University	Acting and Music (B.A.)	University Park, PA
Point Park University Arts Conservatory	Dance, Acting, Singing	Pittsburgh, PA

## SKILLS

ACCENTS: Slavic, Southern drawl, Urban; LANGUAGES: conversational German, Italian, French  
GUITAR: Rock, Classical, Jazz  
SINGING: Rock, Classical, Jazz