



TOM DEMAR
 AEA / SAG-AFTRA
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 @tomdemarreally

FILM

BITTERSWEET	Supp lead	Steven Martini
MIDDAY GAMES	Lead	Adam Haynes
THE THING	Supp lead	Rhys Ernst
<i>Sundance Film Festival</i>		
THE RUFFIAN	Lead	Jennifer Alavez
JERRY POWELL	Supp lead	Mike Cuenca
THE END OF OUR LIVES	Supp lead	Bryan Sandlin
HUNTER'S HEAD (<i>Ben Loory</i>)	Lead	Colin Havey
MERMAID OF VENICE (<i>Charles Bukowsk</i>)	Lead	Gregory Flitsanov
XR91 BIOREBELLION: 2.0	Supp lead	Steven Huffaker

THEATER

M-16 (premiere)	Lloyd (lead)	The Met Theater / Los Angeles
LONE STAR	Ray (lead)	The Underground Theater / Los Angeles
PINKY'S (premiere)	John (supp)	Acme Comedy Theater / Los Angeles
MOTORMAN (premiere)	Bunce (lead)	CalArts / Santa Clarita, CA
PEEPS (premiere)	Olsen (lead)	COLSAC / Los Angeles

TRAINING

Roger Hendricks Simon	Simon Studio Professional Lab	New York
Giles Foreman	Giles Foreman Centre for Acting	London/Los Angeles
Morgan Sheppard / Dan Ireland	Director's Playhouse	Los Angeles
Charlie Laughton	Charlie Laughton Studio	New York/Los Angeles
Penny Allen	Penny Allen Studio	New York
Actors Studio finalist	The Actors Studio	New York
William Alderson (Mesiner)	William Alderson Acting Studio	New York/Los Angeles
Marcia Jean Kurtz	Ensemble Studio Theater	New York

EDUCATION

Pennsylvania State University	Acting and Music (B.A.)	University Park, PA
Point Park University Arts Conservatory	Dance, Acting, Singing	Pittsburgh, PA

SKILLS

ACCENTS: German, Italian, French, Russian/Slavic, Southern drawl, Cockney, Urban
 GUITAR: Rock, Classical, Jazz IG: @tomdemarreally
 SINGING: Rock, Classical, Jazz